

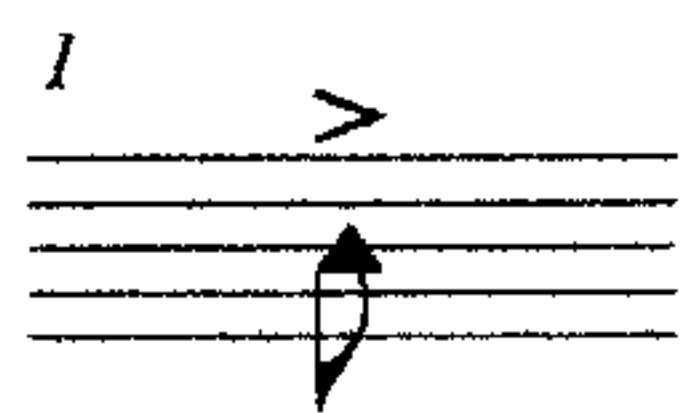
Circulation

Cadenza

for solo flute

2012

Performance notes



slap tongue



play with noise (50% tone, 50% noise)



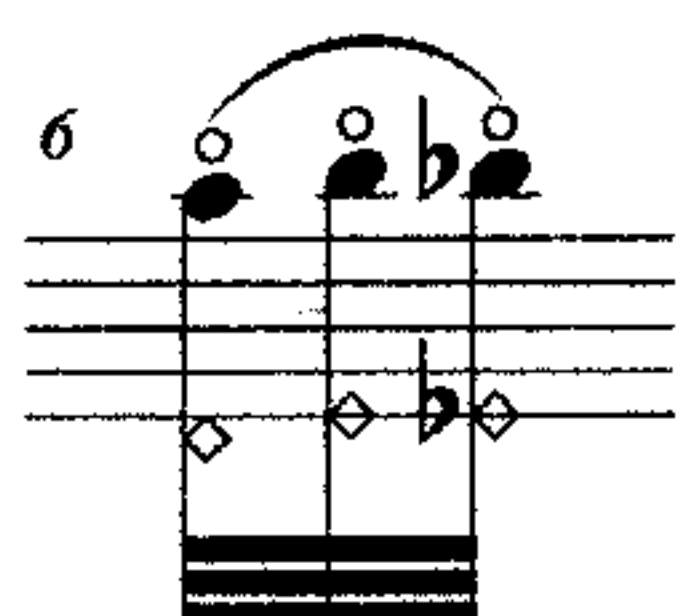
key clicks



"pizzicato": speak the specified consonant loud and clear



loud cluster of overtones (with strong overblow)



flageolet



frullato

The piece should be performed in a very **mechanistic, fast-paced and energetic** manner.
Tempos faster than written are possible.
Rubato and tempos slower than 69 bpm aren't allowed.

Duration 5'20"

Cadenza

20 *ppp* *ffff* 6 6 6 6 6 6

23 6 6 6 6

24

25 *ff* 3 6 6

26 6 6 6

27 *f* 6 6 *mp*

29 *p* *f* *ff* *ff* *p*

accel.

33 *ff* *pp* a tempo

36 *fff* 3 *pp*

39 *fff* *p* 6 6 6 6

Detailed description: This musical score is for a Cadenza, consisting of ten staves of music. The first staff (measure 20) begins with a piano (*ppp*) dynamic and a crescendo leading to fortissimo (*ffff*), followed by six sixteenth-note runs. The second staff (measure 23) continues with four sixteenth-note runs. The third staff (measure 24) has no dynamic marking. The fourth staff (measure 25) starts with fortissimo (*ff*) and includes a triplet of sixteenth notes. The fifth staff (measure 26) has no dynamic marking. The sixth staff (measure 27) starts with forte (*f*) and ends with mezzo-piano (*mp*). The seventh staff (measure 29) features a dynamic range from piano (*p*) to fortissimo (*ff*) and includes a triplet. The eighth staff (measure 33) is marked 'accel.' and 'a tempo', with dynamics *ff* and *pp*. The ninth staff (measure 36) starts with fortissimo (*fff*) and includes a triplet, then moves to pianissimo (*pp*). The tenth staff (measure 39) starts with fortissimo (*fff*) and ends with piano (*p*), featuring four sixteenth-note runs.

40 *mp* *p* *pp*

43 *mp* *mf* *mp* *mf* *p* *f* *mf*

ch t k

48 *f* *p* *mf* *p* *mf* *p* *mp*

53 *p* *mf* *p* *mf* *p* *f* *p*

ch k t k s

57 *p* *mf* *p* *mf* *p* *pp* *f*

ch f sh k ch

61 *p* *mf* *p* *mf* *mp* *p* *mf* *p*

t k ch s f p

65 *mf* *p* *mf* *p* *mp* *f*

k sh t s ch

68 *mp* *f* *mf* *p* *mp* *f*

ch k p sh t k f

71 *pp* *f* *p* *mp*

t k p sh ch k

74 *mp* *f*

t k

Cadenza

4

76 *f* *mf* *p* *mf* *ff*

78 *mp* *f*

80 *f* *ff* *f*

82 *mp* *f*

84 *f* *mp* *ff*

86 *pp* *ff* *mf* *f* *f*

88 *mf* *ff* *f*

90 *f* *ff* *f*

92 *ch* *f* 5 5

93 *fff* 6 *f* 5 5 *ff* 5 5

94 *mf* 7 *ch* *p* *k* *f* 6 6 *ff* 6 6 *f* 7 *ch* *f*

96 *ff* 5 5 *f* 5 6

97 *ff* 5 5 *fff* 3 5

98 *mp* 5 6 6 *mf* 6 6 *ff* 5 5 *fff* 5 5 *ff* 7

100 *ff* 6 *f* 5 5 *fff* 3 5

101 *f* 6 *ff* 5 5 *fff* 7 6

